



Lively Hotel's
{ *Unauthorized* }
Secret Art Society



Welcome

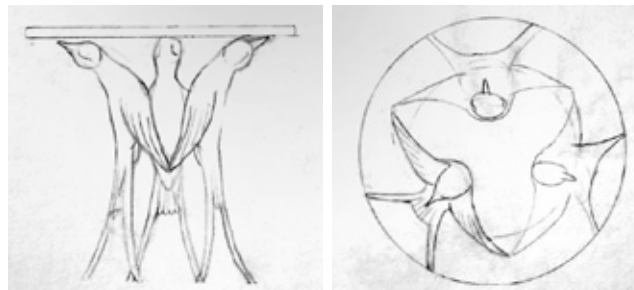
You've been recognized as an individual with an inquisitive mind, a keen eye for fine art, and a passion for unraveling the untold stories.

Today, we extend a special invitation to you: explore the common areas of the Lively Hotel and OAK's Heartwood Park to uncover sculptures, artworks, and designs crafted exclusively for this space. These art pieces are meant to be discovered and enjoyed by individuals like you.

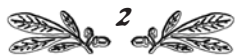


Scissortails At Your Service

At the heart of the Lively Hotel’s reception desk, guests can see *Scissortails At Your Service*, a 24-inch-tall polished bronze sculpture that delicately upholds the lower tier of the desk. The subtle-yet-impactful piece features three scissortailed flycatcher birds with outturned heads and swept-back wings, forming a circular, cylindrical shape. The sculpture seamlessly blends artistry and function, embodying the warm welcome and approachable elegance of the hotel.



The design of this piece, inspired by Oklahoma’s state bird, began with pencil sketches and progressed through 3D rendering, full-scale clay sculpting, molding, and lost-wax casting in bronze followed by meticulous hand polishing. The final design incorporates a circular glass top, allowing viewers access to the “ariel” view.



Reckless Ride with Pretty Boy Bob

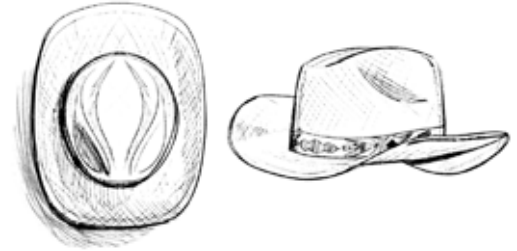


Embedded into the lobby wall near the floor, above baseboard, guests can find *Reckless Ride with Pretty Boy Bob*, a charming 4-inch-tall bronze mouse sculpture. Inspired by Beverly Cleary’s book *The Mouse And The Motorcycle*, this sculpture depicts a mouse zooming out of the hotel lobby wall, racing to get somewhere – anywhere – fast. *Pretty Boy Bob* embodies the friendly energetic spirit of Oklahoma’s “sooner” mentality, living as a pocket-sized mouse determined to meet all the hotel’s guest. Few can resist his charms.



Home is Where You Hang Your Hat

Find the bronze hat sculpture inspired by the cowboy straw hat often worn by sculptor, painter, and Chiricahua Apache, Allan Houser. Born in 1914 on a farm near Apache, OK, Houser was inducted into the Oklahoma Hall of Fame in 1985 and became the first American Indian to receive the National Medal of Arts in 1992. Houser’s hat, hanging in the Lively Hotel, serves as a gentle reminder to guests to look for the rest of the story—and certainly, feel at home during their stay in Oklahoma City.





Soaring Scissortail

Located in the Lively Hotel's dining room, *Soaring Scissortail* embodies optimism and aspiration. The elegant bird, with absurdly long tail, emerges from lost-wax cast bronze. The 5-foot by 5-foot bas-relief sculpture weighs 255 pounds and is made to last thousands of years. What will viewers in the year 2424 think?

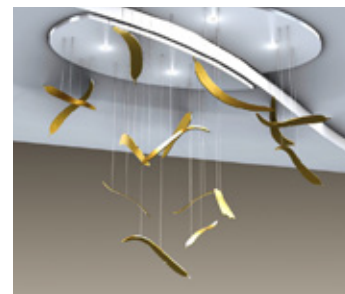
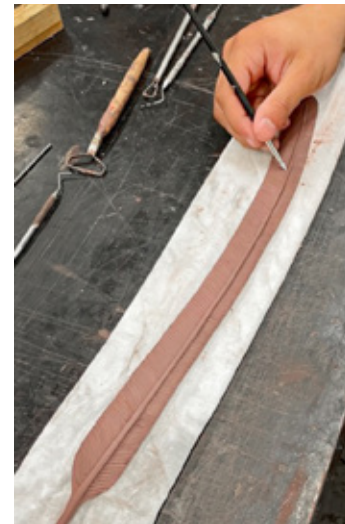


Pay It Forward

Pay It Forward is an installation of life-sized scissortail flycatcher feathers suspended from the ceiling in **Cloud Puncher Bar and Restaurant**. Each feather was first hand sculpted in clay and then shaped to appear as though floating in the air. Some believe that finding a feather brings luck, which led the artists to reflect on the balance between the delicacy and durability of feathers – and how words can be the same way. The toast below was written as the artwork was sculpted.

“Let us remember that kindness is like a feather – a light yet powerful tool capable of moving hearts in profound ways. Be gentle. Be strong. Be kind.”

-Christy Coltrin



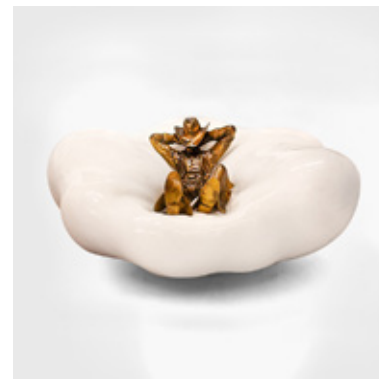
Inspired by Flight

Pickard Design Studio also look to the scissortailed flycatcher in designing the interiors of the Lively Hotel. In the **Cloud Puncher Bar & Restaurant**, the ceiling design mirror's the bird's flight pattern and the flooring picks up on the bird's black and white, deeply forked tail silhouette.

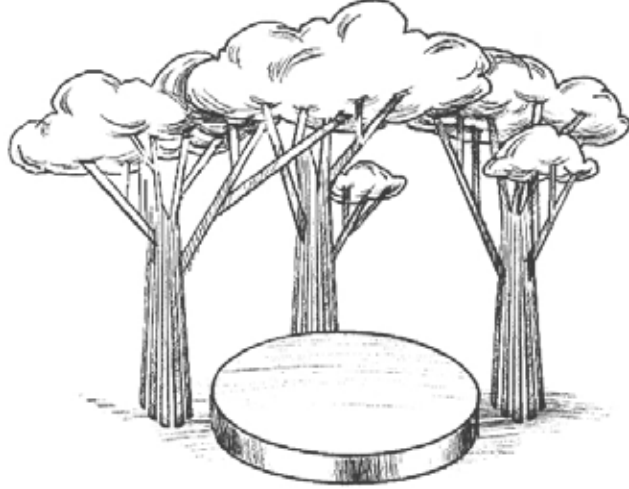
Look closely at the hotel's interior design to find decisions made to create an artist environment.

Cowboy Dreams aka A Job Well Done

Try to find a 13-inch-long bronze cowboy peacefully resting on a hand carved and polished white marble cloud sculpture in the Lively Hotel. This is the same cowboy is featured in the monumental *Cloud Puncher* installation outside the hotel. This small sculpture tells the rest of the story of the cowboy's day. After wrangling clouds, this cowboy enjoys a well-deserved rest, serving as a testament to the value of hard work and dreams fulfilled. This peaceful sculpture strikes an appropriate tone for guests who want a good night's rest in Oklahoma City. The journey of *Cowboy Dreams* began with a playful watercolor painting, which was then hand-sculpted in clay before being realized in its final form - bronze and white marble.



Cloud Trees



Cloud Puncher



Mighty Live OAK



Invitation to Make Your Own Artwork

The artists start with pencil sketches as they conceptualize the design of a sculpture. Here are early pencil sketches of the monumental installation in OAK's Heartwood Park. You can add color to the sketches to make them your own artwork.

LHUSAS Membership

Did you find the *Baby Cloud* sculpture on a brick wall in the hotel? If so, congratulations – you’re an advanced society member. Now that you’ve explored the Lively Hotel, take a moment to enjoy the placemaking sculptures in OAK’s Heartwood Park.

On your next visit to the hotel, there may be updates to the *Lively Hotel’s Unauthorized Secret Art Society*. Be sure to check in with the registrations desk for the latest news.



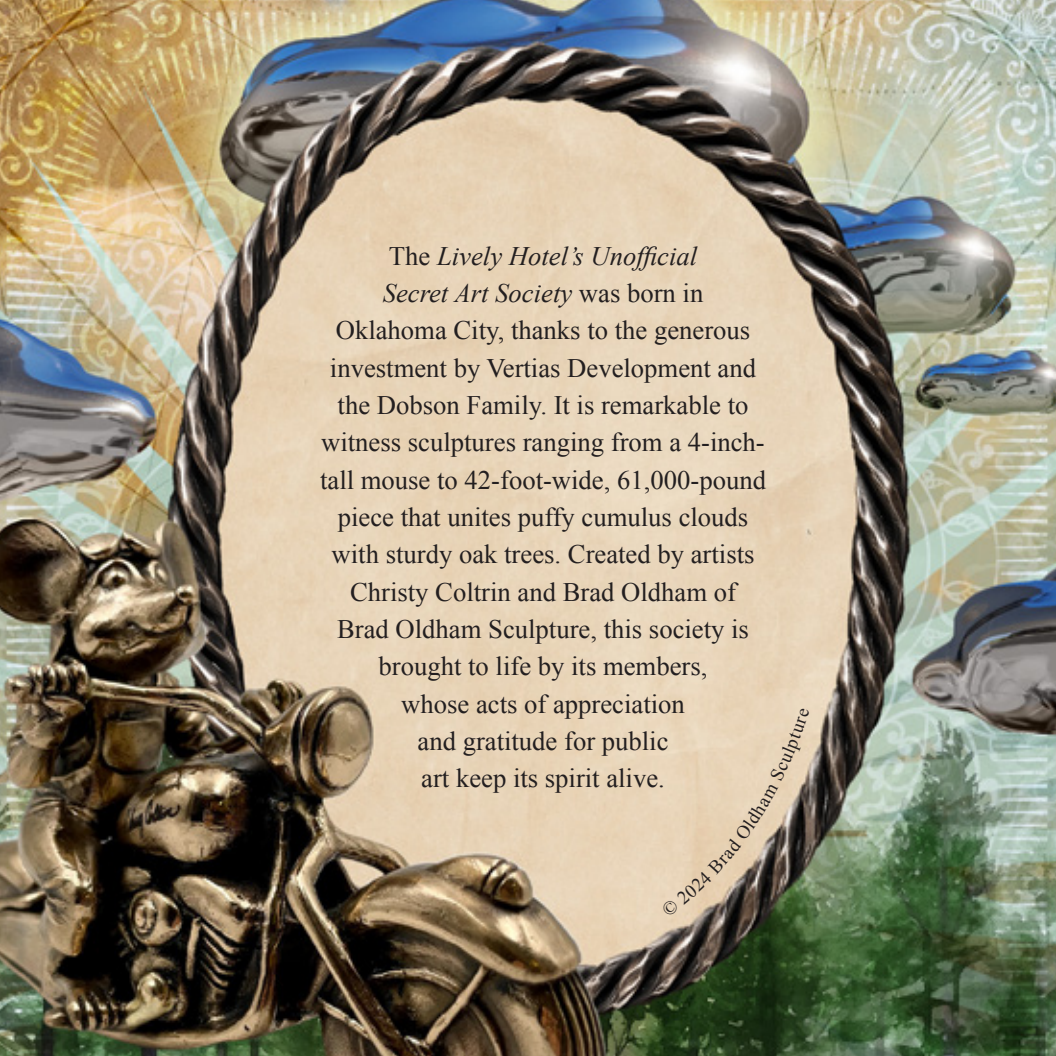
Special thanks to the society’s first champion-level member, Gatehouse Capital, whose rule number one is “ordinary thinking will get you nowhere.”

Lively Hotel’s Unauthorized Secret Art Society Oath

I pledge to earn my place in the Lively Hotel’s Unauthorized Secret Art Society by actively seeking out beauty in original artwork. I will ask about the stories behind the art, exploring its deeper meanings with curiosity and respect.

I vow to keep an open mind and a discerning eye when forming my artistic opinions, always sharing my insights with kindness and consideration. I promise to honor both the artist and their creations, recognizing the effort and emotion behind every piece.

Above all, whenever I have the chance to make the world more beautiful, I will do so with creativity and passion.



The Lively Hotel's Unofficial Secret Art Society was born in Oklahoma City, thanks to the generous investment by Vertias Development and the Dobson Family. It is remarkable to witness sculptures ranging from a 4-inch-tall mouse to 42-foot-wide, 61,000-pound piece that unites puffy cumulus clouds with sturdy oak trees. Created by artists Christy Coltrin and Brad Oldham of Brad Oldham Sculpture, this society is brought to life by its members, whose acts of appreciation and gratitude for public art keep its spirit alive.

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